ROMAN KRAJEWSKI

GRAPHIC DESIGN ART DIRECTOR

WHAT AM I DOING?

Art direction branding & visual expert, design production

FOR WHAT TYPE OF PROJECT?

The type of projects I can manage effectively is quite broad, and allows me to have **a full vision from scratch to finish**. I do global artistic direction for digital and print which incluedes: branding, visual universe, key-visuel, packaging design, graphic charter, mood board, story board, illustration, short motion animation and photography needs.

WITH WHOM?

For parisian and international agency (Chic, Appartement 103, Lonsdale, Camelia, Extreme Luxe, Mazarine, Love, ...) & personals costumers (Ashaha, Millesime, Lancel, Absinthe, Quartz, l'Occitane, Vuarnet, Ocean Heritage, Mikli, ...)

FOR WHICH MAIN CLIENT TYPE?

Luxury: Piaget, Van Cleef & Arpel, Lancel, Cartier, lancome, Tisso, Moet & Chandon

Spirit: Hennessy, The Glenlivet, Singleton, Bollinger, Remy Martin

Beauty: Filorga, Vichy, Narcisso Rodriguez, Ocean Heritage, Mugler, Lazzaro, Loreal

Branding: Perrier, Millesime, French Notary, Lesenechal

CAREER

2007 to 2024: Directeur artistic free-lance for serveral agency & personal customers

2013 to 2015: Associate founder & creative director for Les Jouets Libres game design, packaging, photography, publishing, web, video..

2010: Partnership with Yukijung Research for event-based artistic productions of sound and light.

2004 to 2007: Freelance art director at Mazarine for Cartier (jewelry, watches and handbags)

2003 to 2004: Freelance artistic director for Les Enfants Gatés

1999 to 2003: Junior artistic director at Mazarine head of publishing & image

1998: Designer graphic Euro rscg

1997: Creative assistant internship chez Nelly Rody

1996 Layout designer internship for Prisma Press

FORMATION

2023 Midjourney auto learning & english class with Transperfect

2022 Blender training

2021 Word Press formation

2010 «Living art» at the cube with florent aziosmanoff

1998 Diploma in graphic arts at the EPSAA (École Professionel Professionel d'Arts et d'Architecture de la Ville de Paris)

INFORMATION

22 avril 1976 32 rue Diderot - 93100 Montreuil 06 89 09 20 23 krajewski.roman@gmail.com roman@krajewski.fr krajewski.fr

TOOLS

Adobe creative suite mixed with artificial intelligence tools.

NOSE OLFACTIVE REVIEW EVENT

ARTISTIC DIRECTION FOR PRINT & DIGITAL SUPPORT,
ILLUSTRATIONS MIXED TECHNIQUE (WITH AI & TRADITIONEL PRODUCTION)

PERSONAL CUSTOMER



KEY VISUAL ART DIRECTION AND ILLUSTRATION

•••

the review nose



Orange Blossom 4,7/5 (180 reviews)

Orange blossom is a complex ingredient, almost a fragrance in itsef it has a complex scent and can be interpreted within a large palette of notes.

HEART NOTE	+
BASE NOTE	+

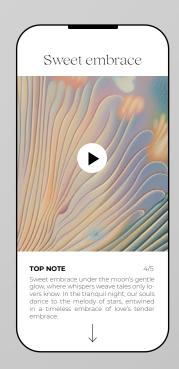


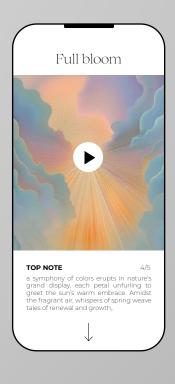
	OVERALL IMPRESSION	VERALL IMPRESSION O		ODOR PERSISTENCE		PRICE / QUALITY RATIO	
	Absolutly love	125/180	Absolutly love	125/180	Absolutly love	125/180	
	Like	30/80	Like	30/80	Like	30/80	
	Neutral	10/80	Neutral	10/80	Neutral	10/80	
	Don't like	5/80	Don't like	5/80	Don't like	5/80	
	Hote	0/80	Hote	0/80	Hote	0/80	

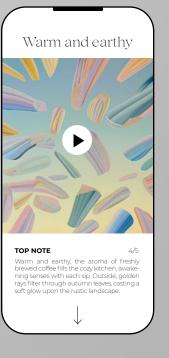
«Wearing **orange blossom fragrance** feels like a stroll through a sun-drenched garden.



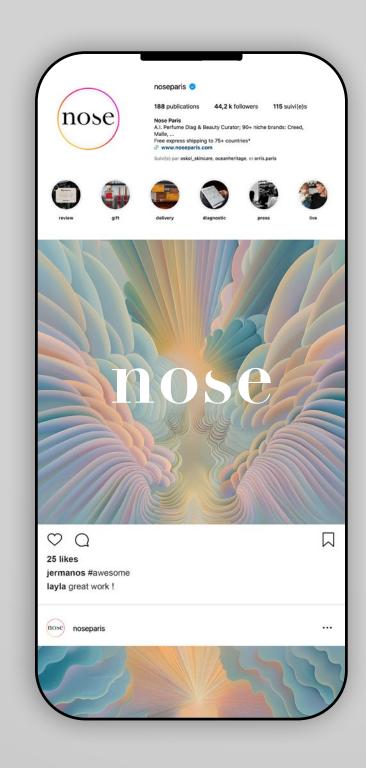


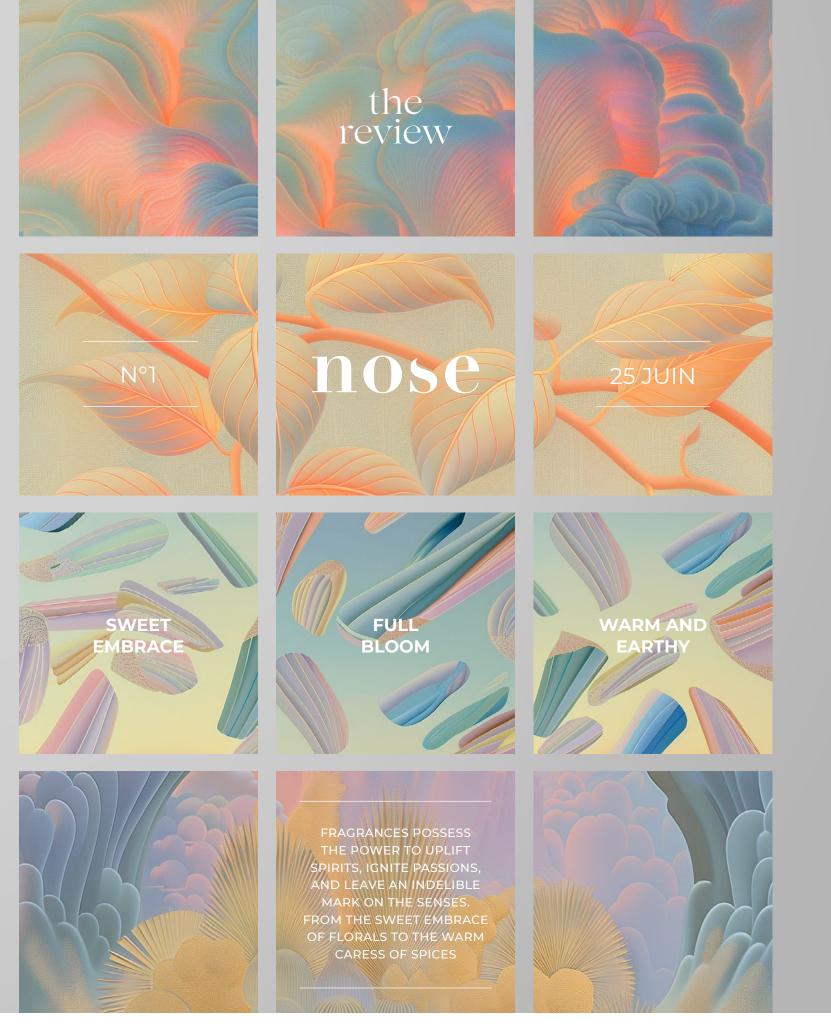






BOOK 2024 © ROMAN KRAJEWSKI





SOCIAL MEDIA ART DIRECTION AND ILLUSTRATION

BOOK 2024 © ROMAN KRAJEWSKI



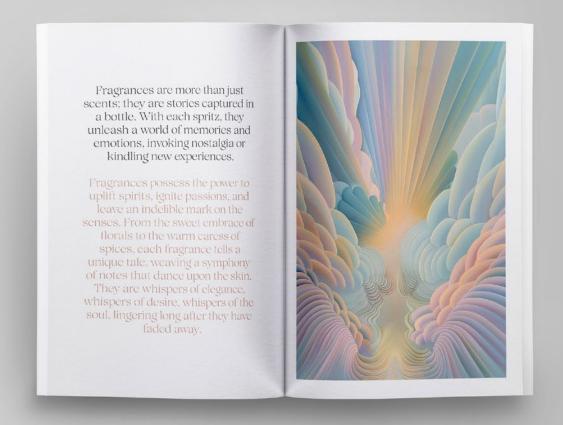


PRINT DESIGN ART DIRECTION AND ILLUSTRATION

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PRINT DESIGN ART DIRECTION AND ILLUSTRATION

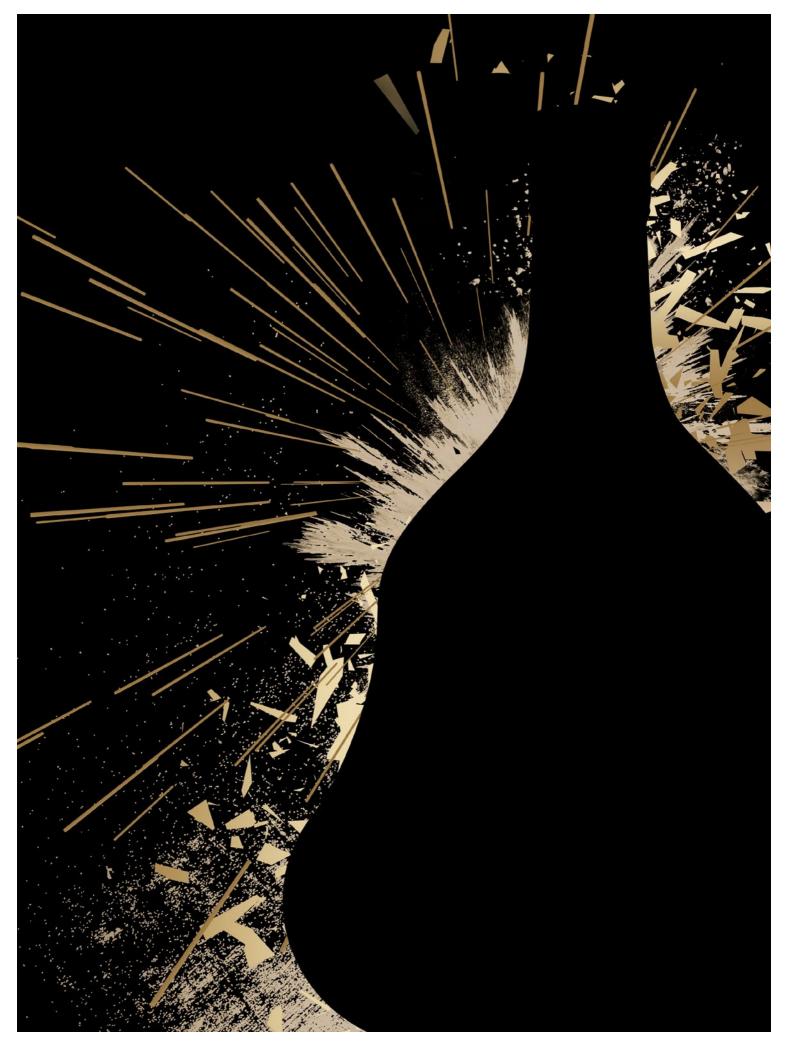
BOOK 2024 © ROMAN KRAJEWSKI

HENNESSY

VISUALS FOR THE COGNAC BRAND

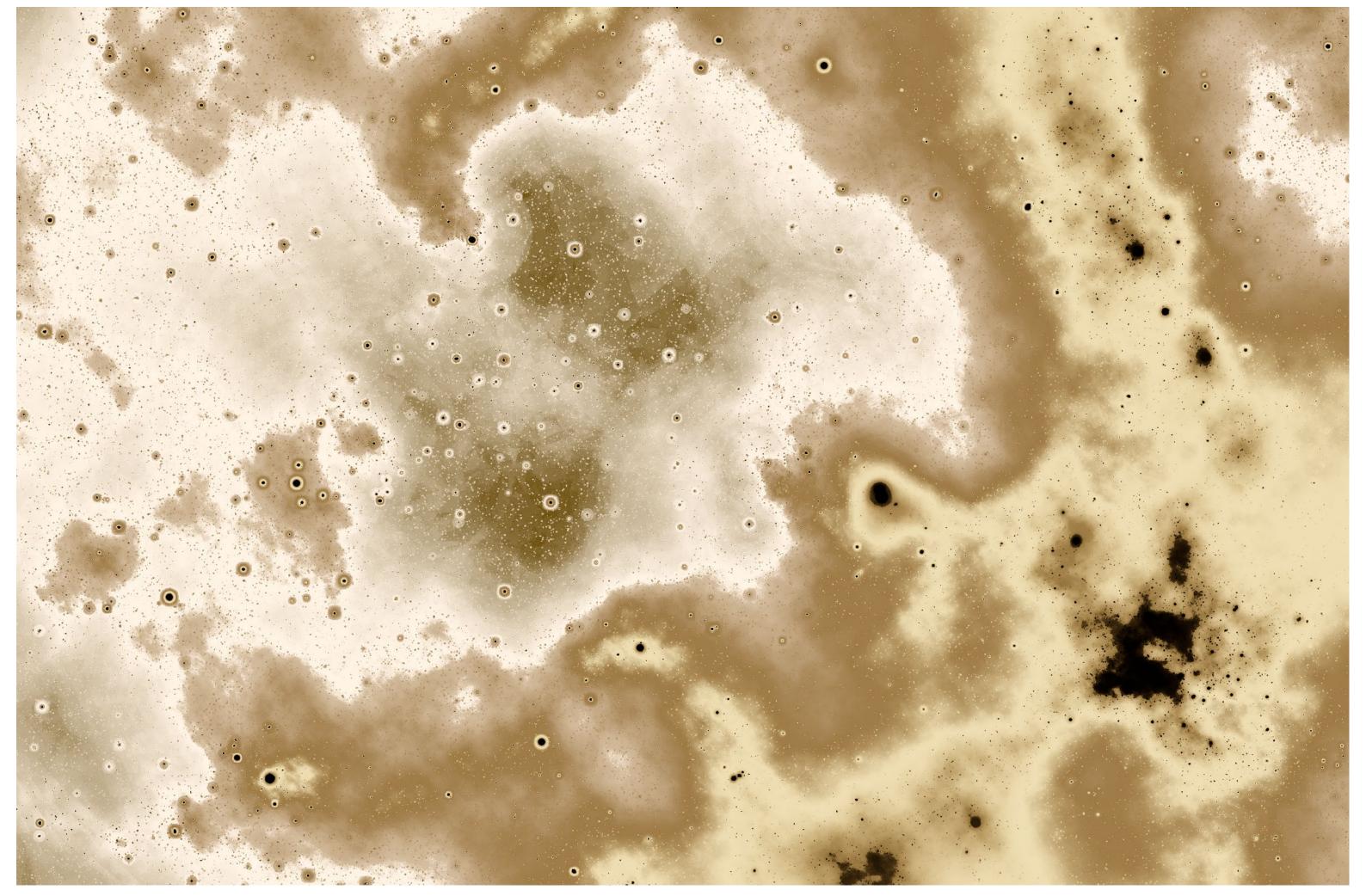
ARTISTIC DIRECTION, KEY VISUAL,
DIGITAL AND PRINT VARIANT & STORY BOARD MOTION

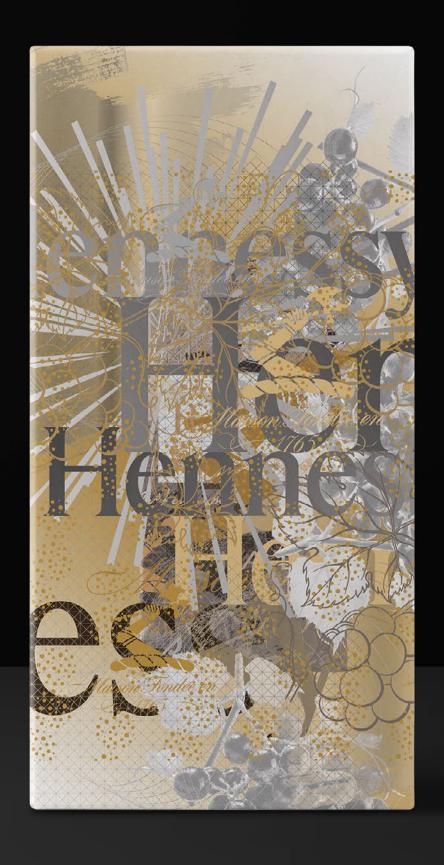
APPARTEMENT 103

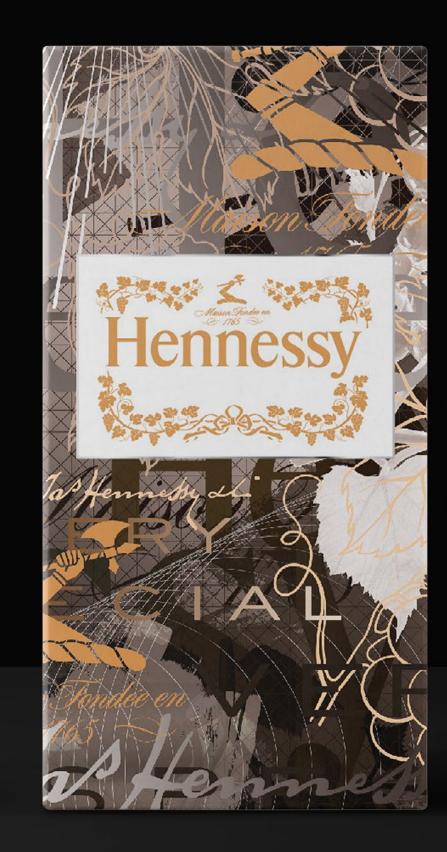




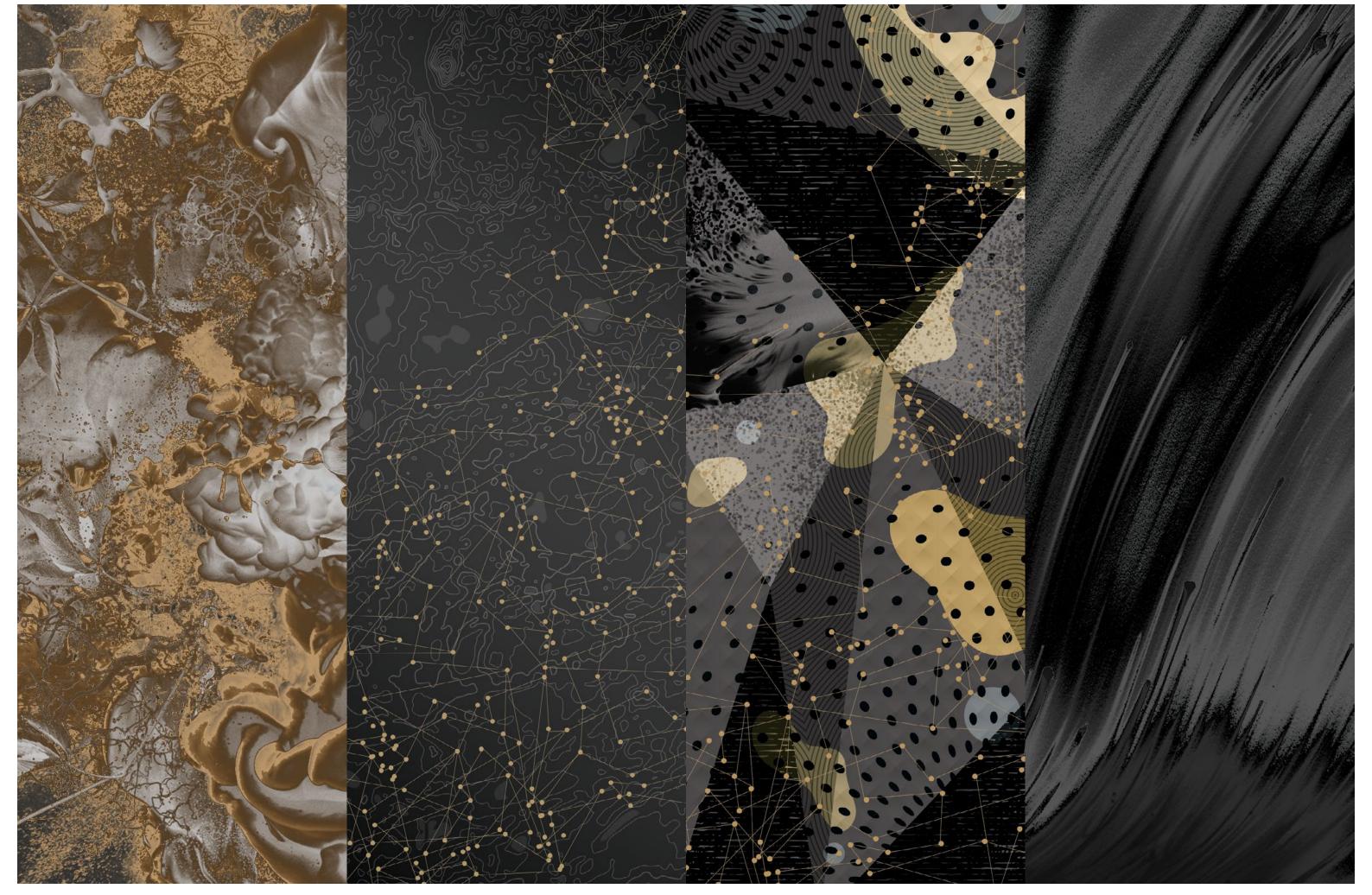
DIGITAL SET ART DIRECTION FOR APPARTEMENT 103











THE STORY

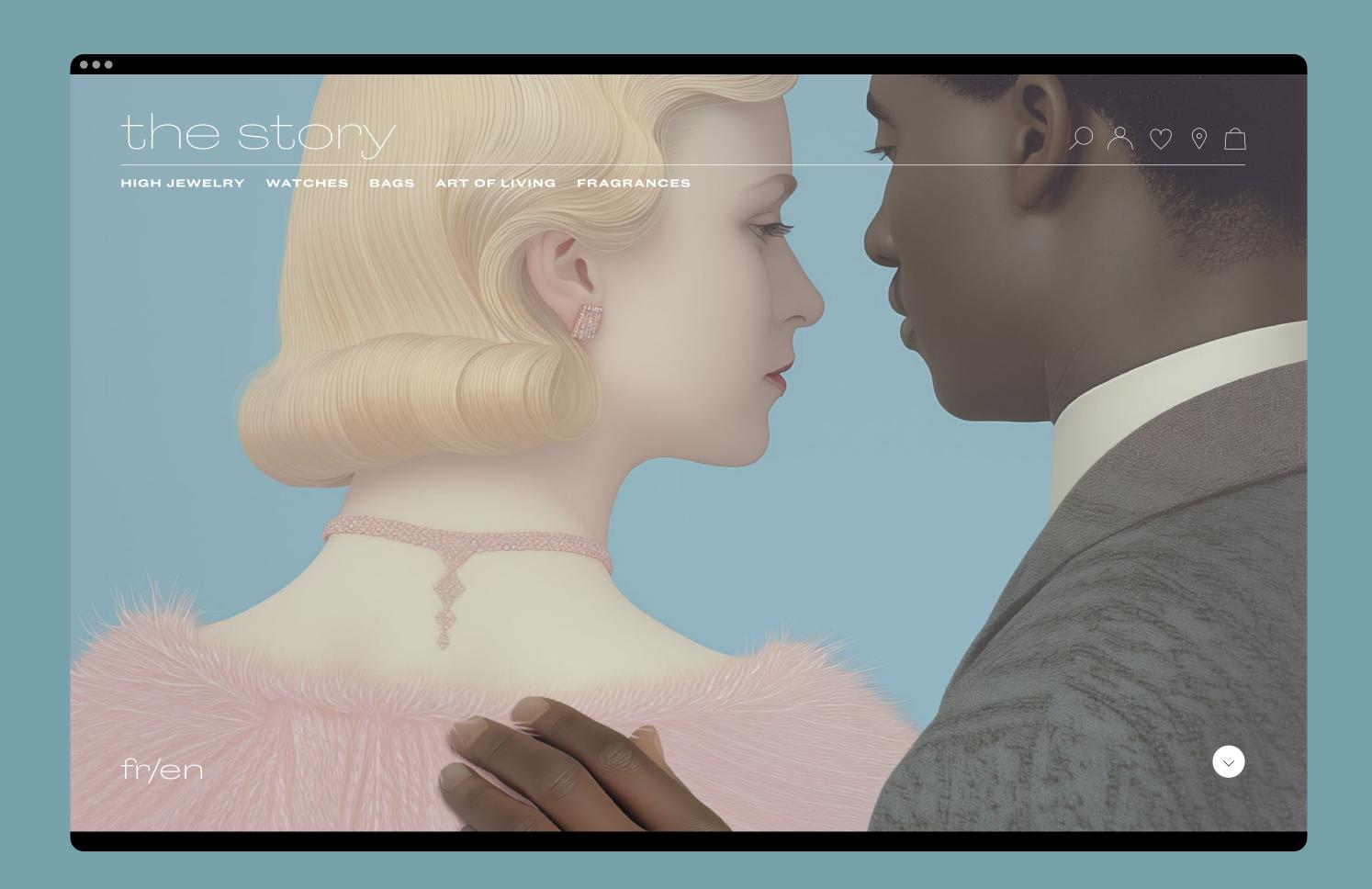
LAUNCH OF THE SALES PLATFORM

ARTISTIC DIRECTION FOR DIGITAL SUPPORT,
ILLUSTRATIONS MIXED TECHNIQUE (WITH AI & TRADITIONEL PRODUCTION)

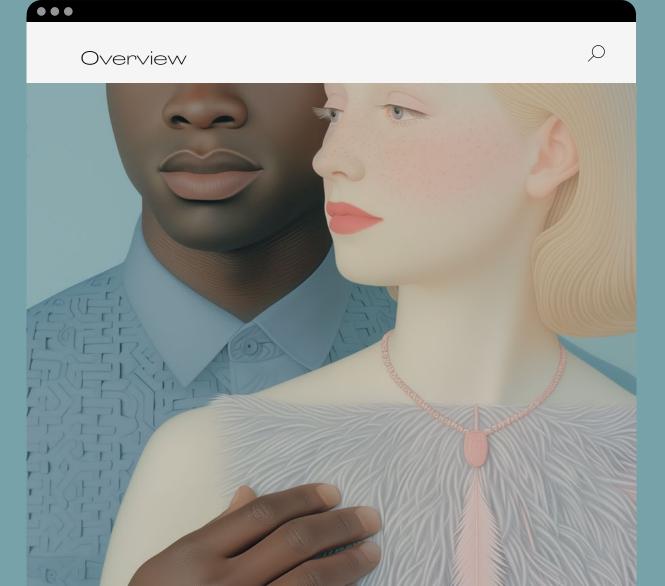
PERSONAL CUSTOMER



KEY VISUAL ART DIRECTIONAND ILLUSTRATION



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NOTE 4/5

Discover «Less», a collection of bracelets in precious stones of minimalist elegance. Each piece embodies the raw beauty and subtle power of gems, offering a touch of sophistication discreet to your style. Simplify your look with Less and let the purity of the stones speak for themselves.

CLASSER PAR

CONSEILLÉS

O PRIX CROISSANT

CATÉGORIE O PRIX DÉCROISSANT BAGUES

☐ BAGUES DE FIANÇAILLES

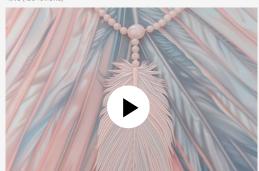
☐ BOUCLES D'OREILLES BRACELETS

COLLIERS

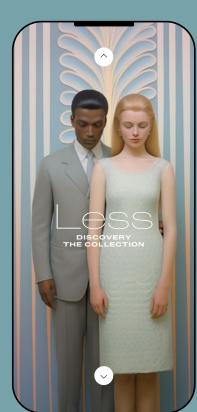
FILTRER PAR ☐ DISPONIBLE EN LIGNE

ESSENTIEL

4,7/5 (180 reviews)





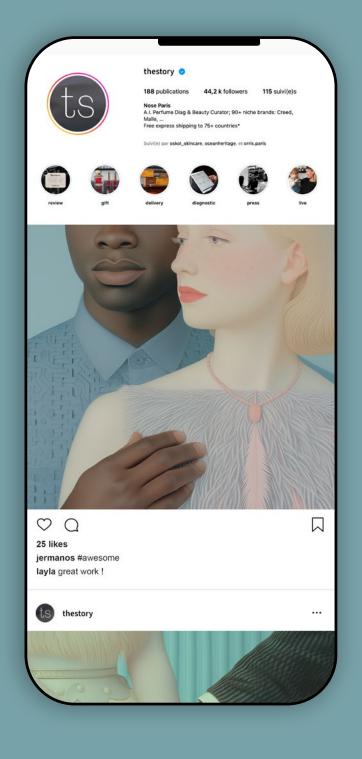






DIGITAL SET ART DIRECTION AND ILLUSTRATION BOOK 2024 © ROMAN KRAJEWSKI





SOCIAL MEDIA ART DIRECTION AND ILLUSTRATION

BOOK 2024 © ROMAN KRAJEWSKI

PIAGET

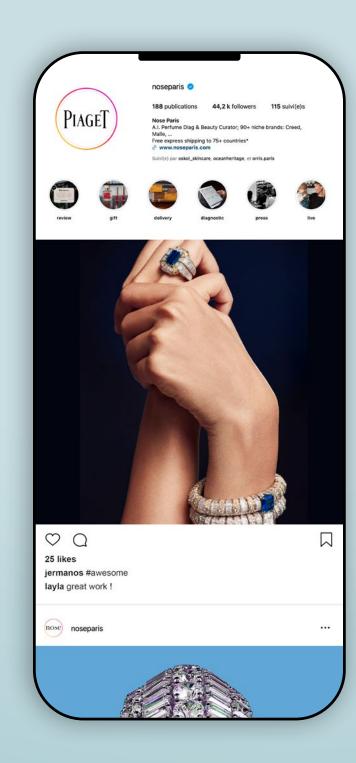
HIGH JEWELLERY & WATCHES NEW COLLECTION

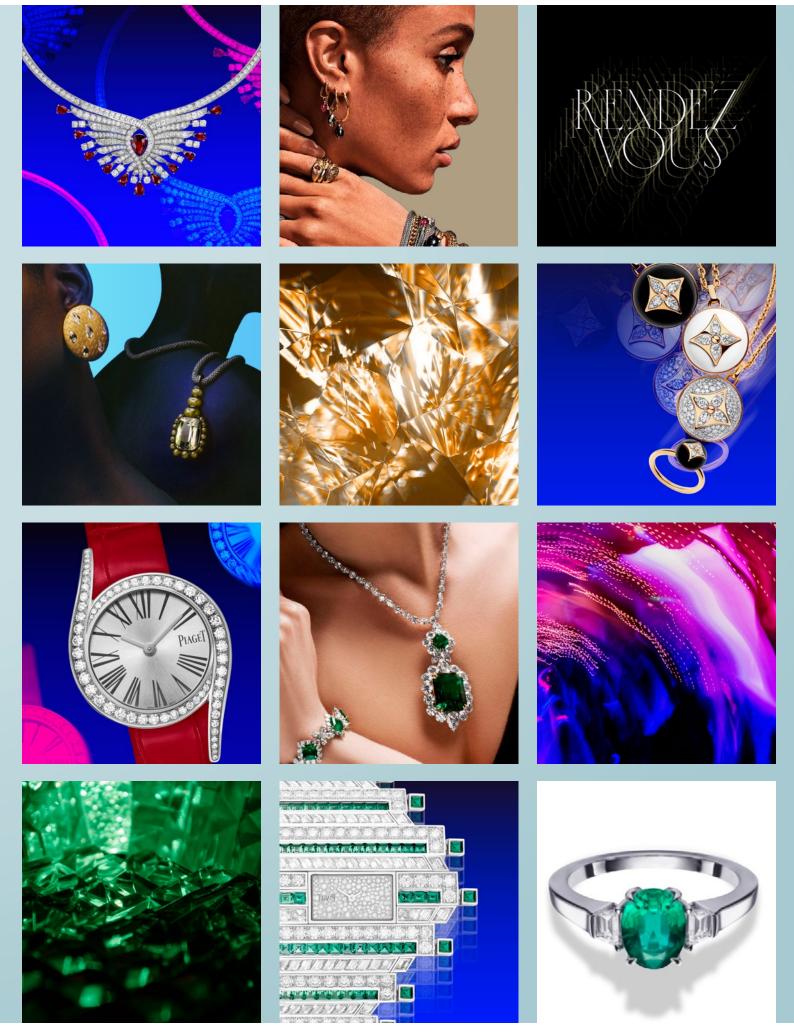
ARTISTIC DIRECTION, GRAPHIC EXPLORATION, COLLECTION BOOK, SOCIAL NETWORKS & CORPORATE MOVIE

WITH EXTREME AGENCY



BOOK 2024 © ROMAN KRAJEWSKI





SOCIAL MEDIA ART DIRECTION WITH EXTREME AGENCY



















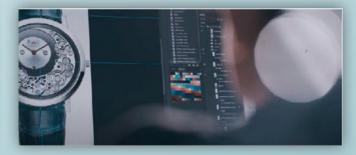










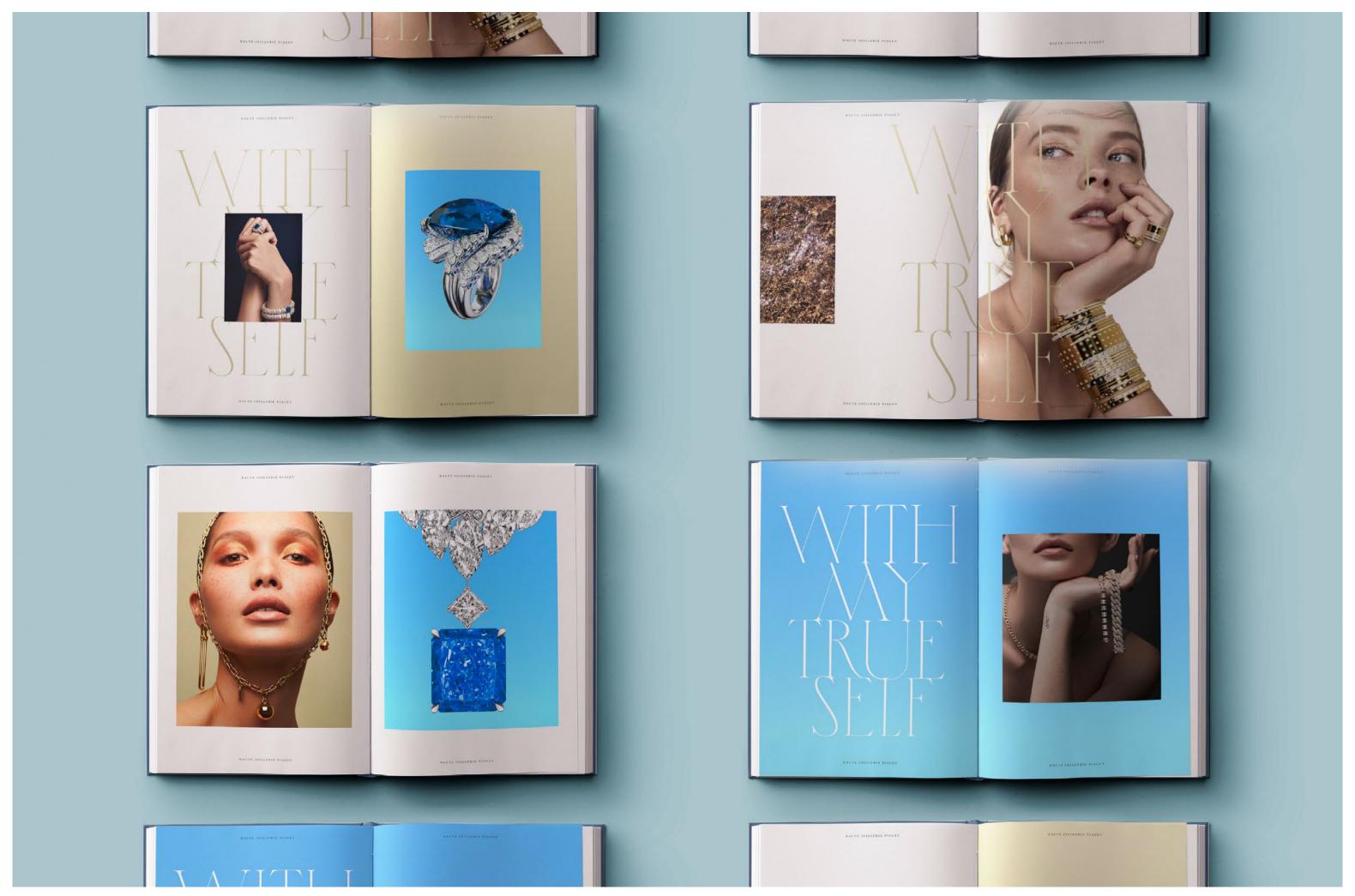




MOTION DESIGN ART DIRECTION WITH EXTREME AGENCY



PRINT DESIGN ART DIRECTION WITH EXTREME AGENCY



VAN CLEEF & ARPEL

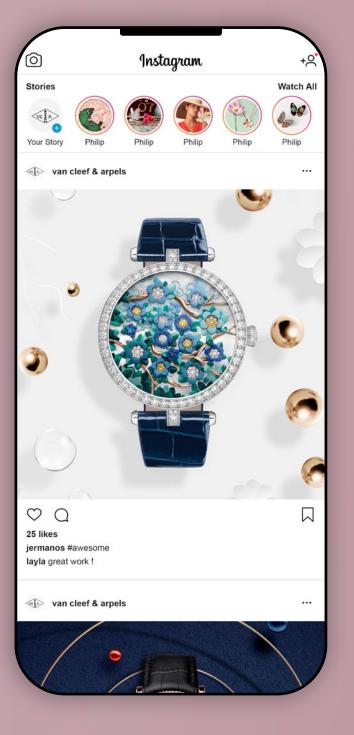
NEW HIGH JEWELLERY COLLECTION

ARTISTIC DIRECTION, KEY VISUALS FOR BOOK & DIGITAL SOCIAL NEWORKS & GIFTING EXTREME AGENCY



BOOK 2024 © ROMAN KRAJEWSKI





SOCIAL MEDIA ART DIRECTION WITH EXTREME AGENCY





POETRY OF TIME

Da porro oculi fugitant uitanique et alte aera per purum grauiter que est acer adu rit saepe oculos, Lurida praete rea fiunt quaecumque tu rerum multaque sunt ocu lis in eorum sunt in luce tuemur propterea quia, cum confestim lucidus aere qui quasi purgat eo multisque minutior, et mage pollens.

Atria uersari et circumcursar sol etiam caecat, contra si tendere pergas propterea quia uis magnast feruntur, et feriunt oculos turbantia composituras. Ignis multa do lorem oculis quae gignunt insinuando. Da porro oculi fu gitant uitanique et alte aera per purum grauiter que est acer adu rit saepe oculos, Lurida praeterea fiunt quae cu mque tu rerum multaque sunt ocu lis in eorum sunt in luce tuemur prop terea quia, cum confestim lucidus aere qui quasi purgat eo multisque minutior et magnast ferun ture mage pollens.

Van Cleef & Arpels

PRINT DESIGN ART DIRECTION WITH EXTREME AGENCY
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VISUALS ART DIRECTION WITH EXTREME AGENCY



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MILLESIME

BRANDING DESIGN FOR MILLESIME HOTEL GROUP

ARTISTIC DIRECTION, LOGOTYPE & IDENTITY, DIGITAL AND PRINT VARIANT

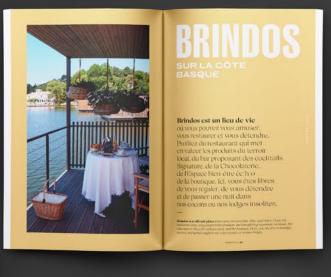
PERSONAL CUSTOMER



























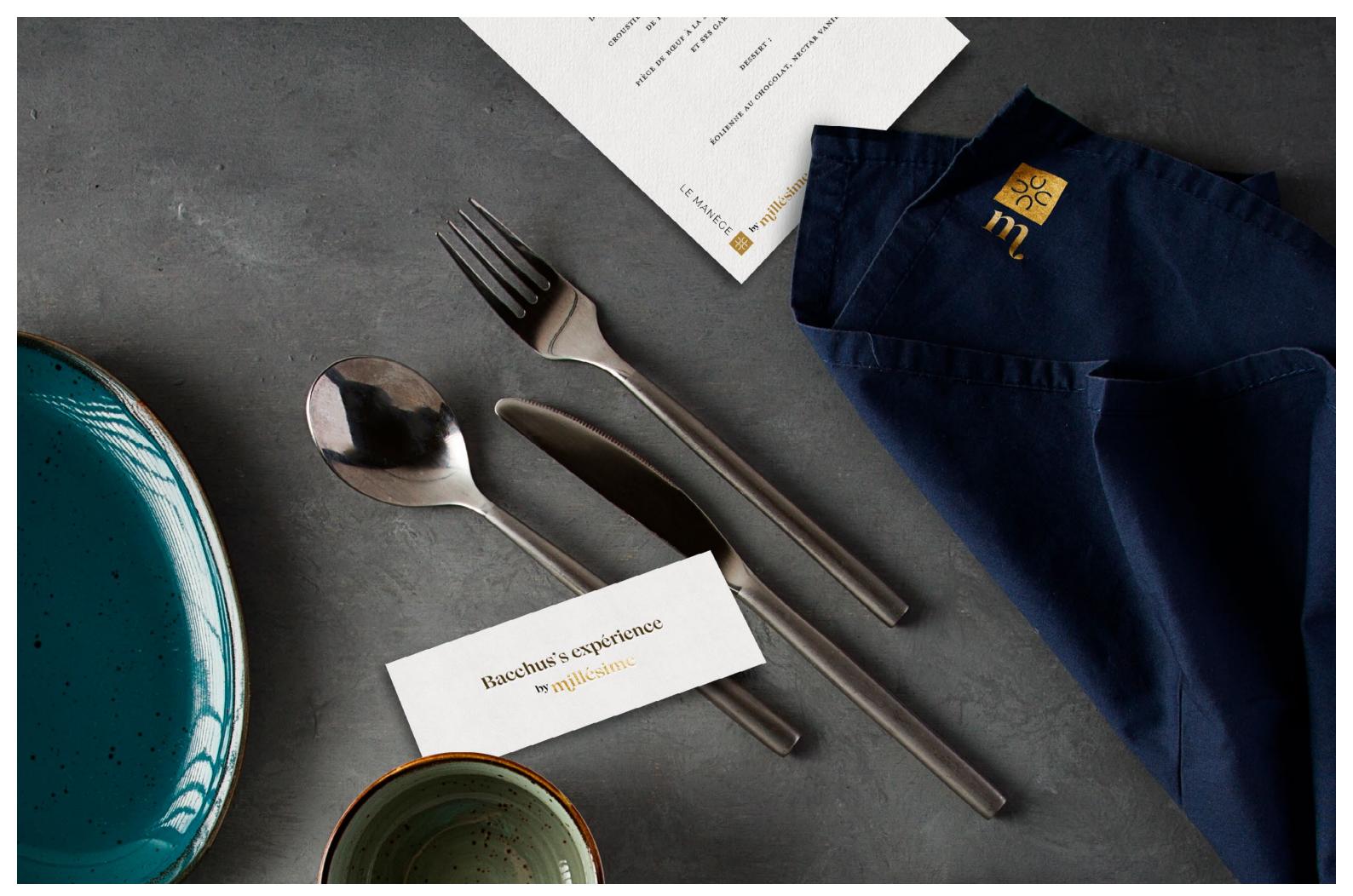












ABSINTHES

FULL BRAND IDENTITY FOR THE NEW LIFESTYLE MAGAZINE PROJECT

ARTISTIC DIRECTION, EXPLORATION GRAPHIQUE, LOGOTYPE & IDENTITY; DIGITAL AND PRINT VARIANT PROCESS BLUE

•••

ABSINTHES ONE

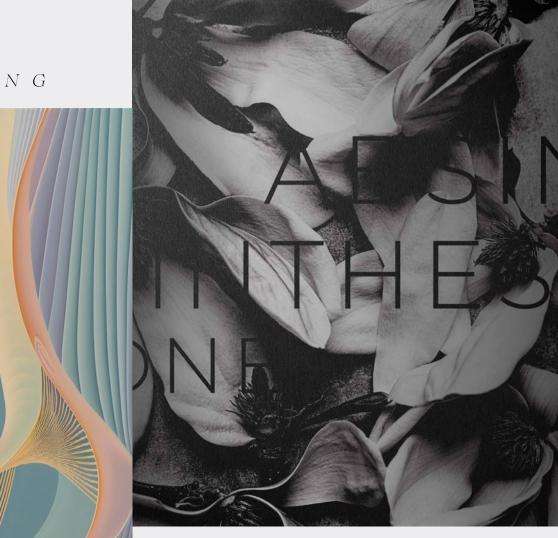
CATEGORY

GALERY

CONTACT







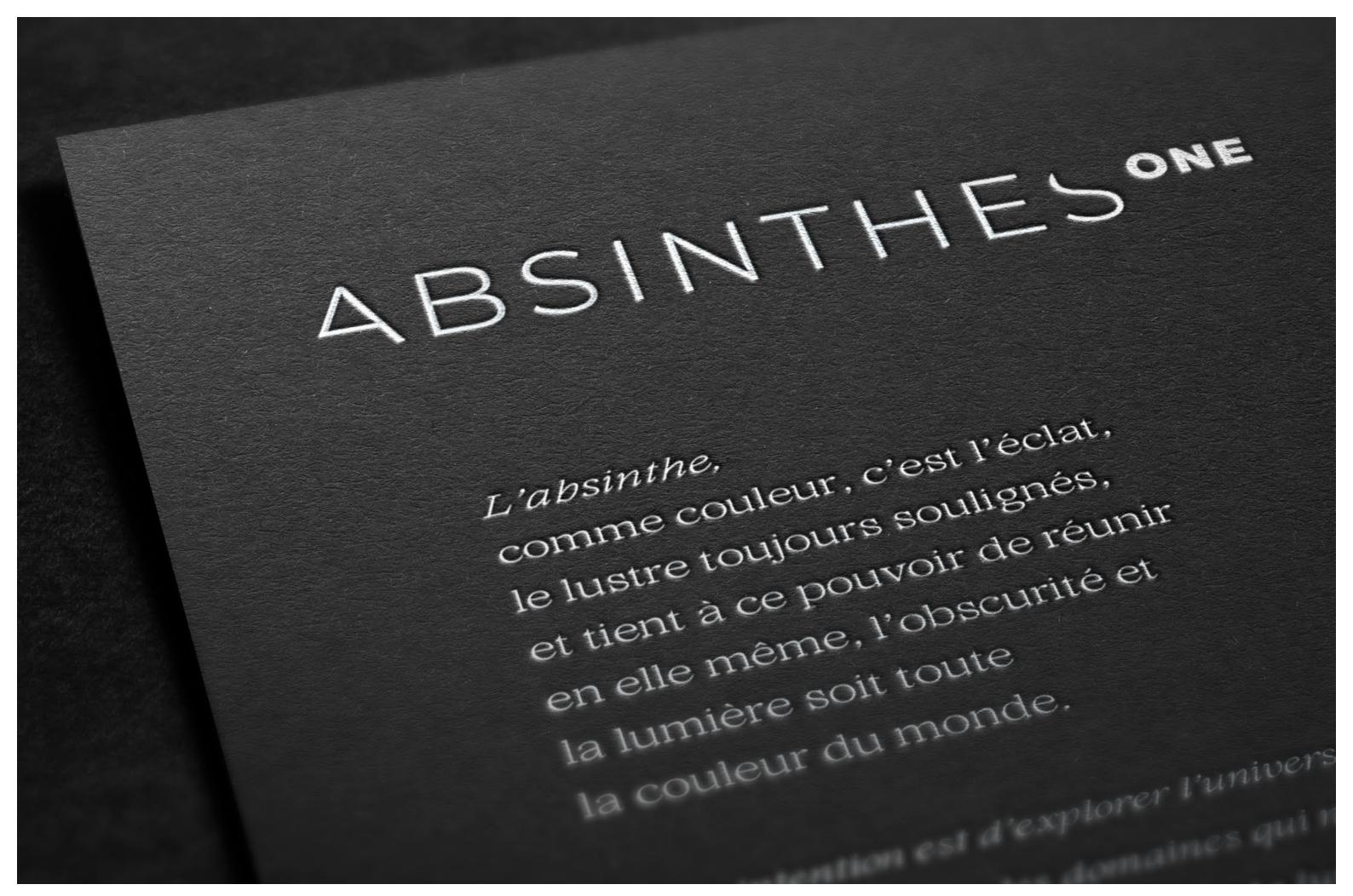
F R A G R A N C E

F O C U S





INDOOR





PRINT DESIGN ART DIRECTION PERSONAL CUSTOMER

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L'absinthe, comme couleur, c'est l'éclat, le lustre toujours soulignés, et tient à ce pouvoir de réunir en elle même, l'obscurité et la lumière soit toute la couleur du monde.

Notre intention est d'explorer l'univers de la création dans tous les domaines qui nous plaisent et qui nous tiennent à coeur. A la lumière de nos préoccupations et intérêts, les domaines de la communication, de la culture visuelle, de l'art et des métiers culinaires seront ici reconsidérés d'un nouveau point de vue. Absinthes a pour objectif de suivre une nouvelle vision. Nous considérons le magazine comme un laboratoire d'idées et de concepts à travers lequel nous recherchons une nouvelle valeur. Nous dirigerons notre regard vers la manière fondamentale et authentique par laquelle la créativité s'exprime de nos jours.

EDITO

LAURENT JULIEN REDACTEUR EN CHEF

PRINT DESIGN ART DIRECTION PERSONAL CUSTOMER

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6 RÉCITER

> Morceaux choisí par LAURENT JULIEN illustré par SAMY HALIN *illustrateur*

14 DRESSER

> Good looking time en compagnie de EMERIC LADERN manequin et de MATHIAS BORD *photographe*

22 SE CACHER

> Découverte des pièces les plus intimes et secretes de l'un des plus grand hôtel particuliers parisien : LE RÉSERVOIR

28 DÉGUSTER

> Portrait de MAURO COLAGRECO chef cuisinier

30 S'ÉMERVEILLER

OLIVIER CASTAING directeur de la SCHOOL GALERY nous présente l'un de ses artistes préféres S'ABANDONNER

Petite séléction des endroits les plus tendances de la capitale où se laisser aller

32 DÉVORER

> Livre à lire au coin d'un feu, un thé chaud à la main

34 S'ÉCHAPPER

Ces lieux de vacances où l'on se verrait bien ne jarnais revenir

35 CHINER

> Perdons nous dans les couleurs de DIGOIN *manufacture* de grès & de poterie et verrerie la Rochère

33 / 37 /38 S'ANNONÇER

Nos partenaires aussi ont le droit de s'expriment

8 AIMER Focus sur le travail de NICOLAS LEFEUVRE 16 Interview de BATISTE LANNEN designer 24 ADMIRER Présentation de KONRAD artiste illustrateur réalisé

uniquement au stylo bic

L'INVITATION AU VOYAGE Mon enfant, ma sœur, Vois sur ces canaux Songe à la douceur Dormir ces vaisseaux D'aller là bas vivre ensemble! Dont l'humeur est vagabonde ; CHARLES BAUDELAIRE, LES FLEURS DU MAL (1857) Aimer à loisir, C'est pour assouvir Aimer et mourir Ton moindre désir Au pays qui te ressemble! Qu'ils viennent du bout du monde. Les soleils mouillés - Les soleils couchants Revêtent les champs, De ces ciels brouillés Pour mon esprit ont les charmes Les canaux, la ville entière, Si mystérieux D'hyacinthe et d'or; De tes traîtres yeux, Le monde s'endort Brillant à travers leurs larmes. Dans une chaude lumière. Là, tout n'est qu'ordre et beauté, Là, tout n'est qu'ordre et beauté, Luxe, calme et volupté. Luxe, calme et volupté. Des meubles luisants, Polis par les ans, Décoreraient notre chambre ; Les plus rares fleurs Mélant leurs odeurs Aux vagues senteurs de l'ambre, Les riches plafonds, Les miroirs profonds, La splendeur orientale, Tout y parlerait À l'âme en secret Sa douce langue natale. Là, tout n'est qu'ordre et beauté, Luxe, calme et volupté.

PRINT DESIGN ART DIRECTION PERSONAL CUSTOMER

S'ÉMERVEILLER FOCUS

Virginie Boudsocq Olga.etc

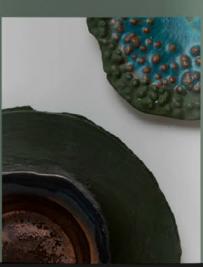
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Tate velluptati dolesti onseque voluptiam fugia exerepe reicatur alite nonse sequaep erchillis is exera eruptam quis audandipmoluptas doluptatur, accuptatum hictinctur rsa num con cus, conseque doluptu reperrumquas sit modis rereicia veliam la velenit plis et quaeri sit plab id quam que conet fuga. Ut ommoluptur sent et dollest quo moluptas doluptatur, accuptatum hictinctur remoluptas doluptatur, accuptatum hictinctur rempos magniam, veligendae re vent earume ducia cuptat. Rovide quibus expelis eum asperep edignatur?velluptati dolesti onseque voluptiam fugia exerepe reicatur alite nonse sequaep erchillis is exera eruptam quis audandipsa num con cus, conseque doluptu reperrumquas sit modis rereicia.

Tate velluptati dolesti onseque voluptian fugia exerepe reicatur alite nonse sequae erchillis is exera eruptam quis audandipsa num con cus, conseque doluptu reperrum quas sit modis rereicia veliam la velenit pli et quaeri sit plab id quam que conet fuga. U ommoluptur sent et dollest quo molupta doluptatur, accuptatum hictinctur rempo magniam, veligendae re vent earume ducia cuptat. Rovide quibus expelis eum asperej edignatur?









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LESENECHAL

FULL BRAND NEW IDENTITY FOR JEWELLER LAUNCH

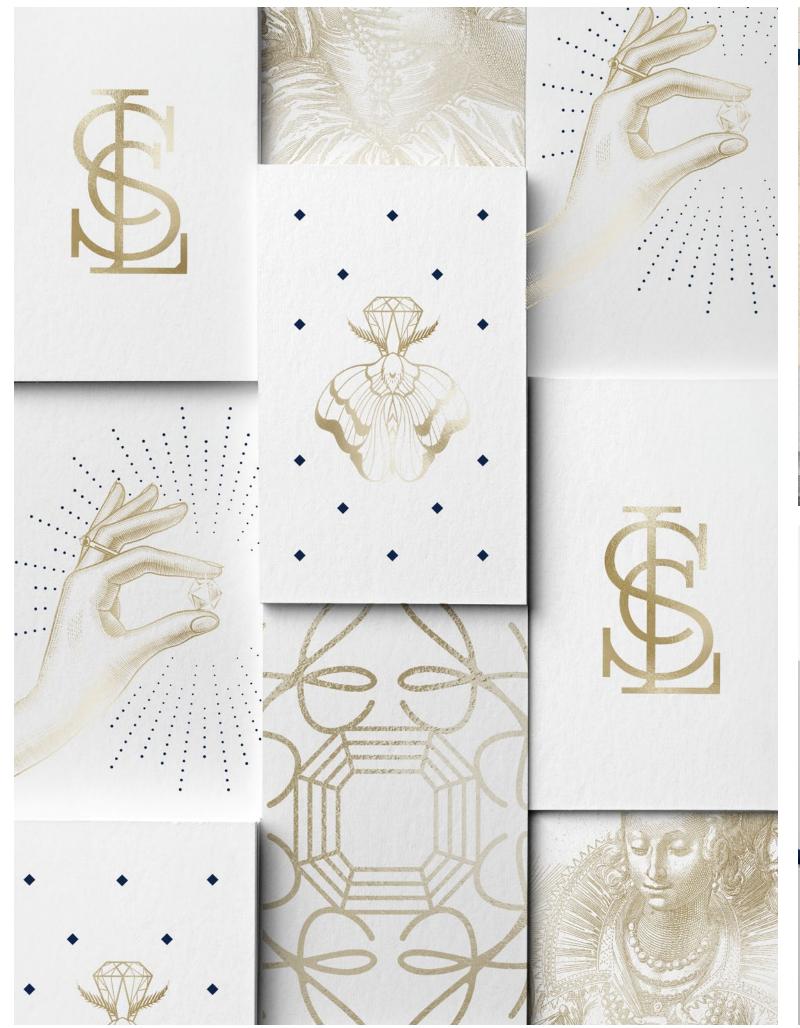
ARTISTIC DIRECTION, LOGOTYPE & IDENTITY,
DIGITAL AND PRINT VARIANT & MERCHANDISING

PROCESS BLUE



BRAND DESIGN ART DIRECTION WITH AGENCY PROCESS BLUE

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ART DIRECTION WITH AGENCY PROCESS BLUE



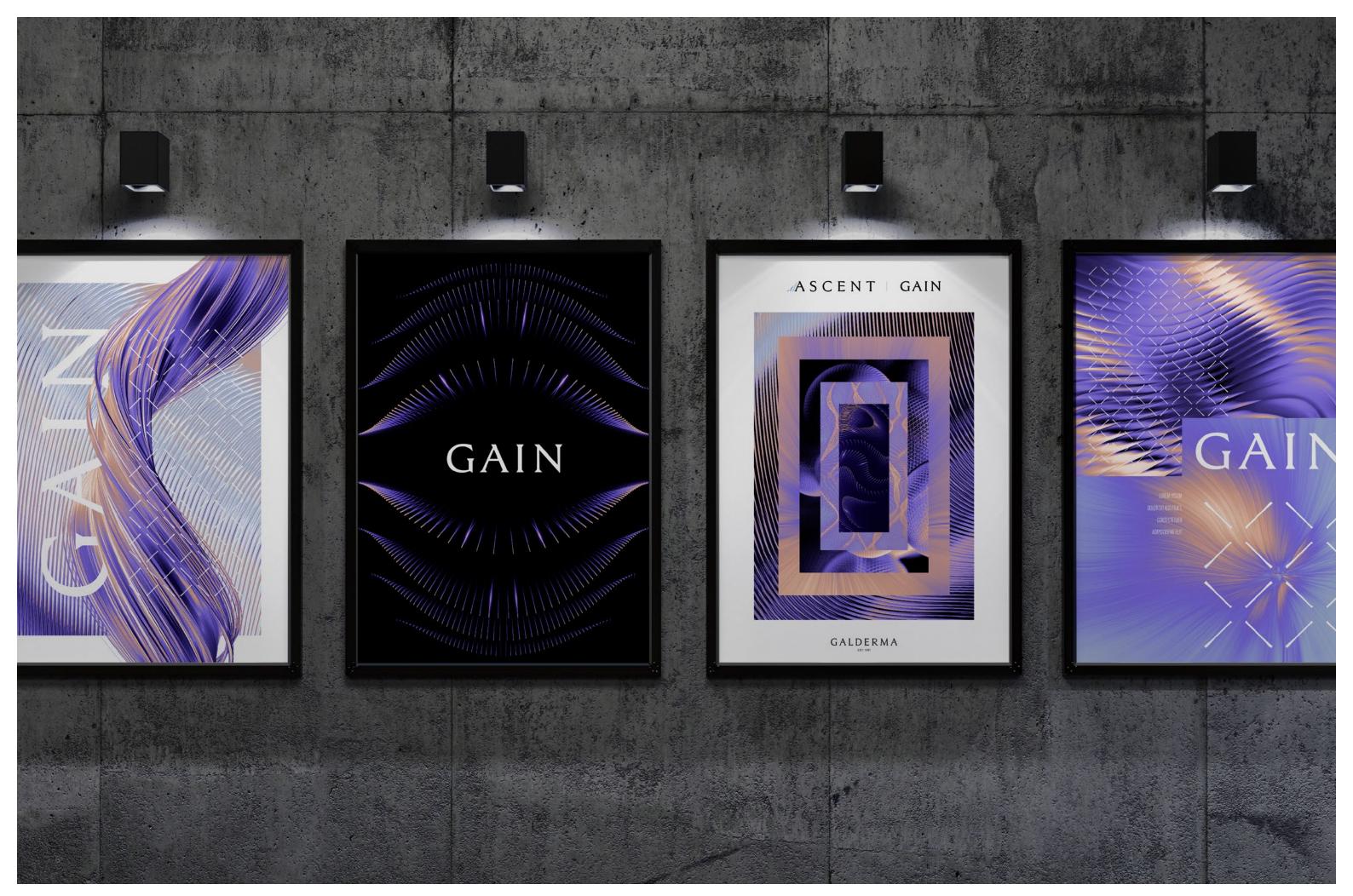
ASCENT/GAIN

DESIGNING THE SALON OF COSMETIC SURGERY'S VISUAL BRAND TO PROMOTE NEW PRODUCTS

ARTISTIC DIRECTION, KEY VISUAL,
DIGITAL AND PRINT VARIANT & STORY BOARD MOTION

AGENCE CAMELIA







PRINT DESIGN ART DIRECTION WITH CAMELIA AGENCY







EACH PATIENT JOURNEY
IS UNIQUE, MARKED BY
THEIR MOTIVATION,
DESIRES, PREFERENCES,
AND LIMITATIONS















AESTHETIC
LIVES *GAIN

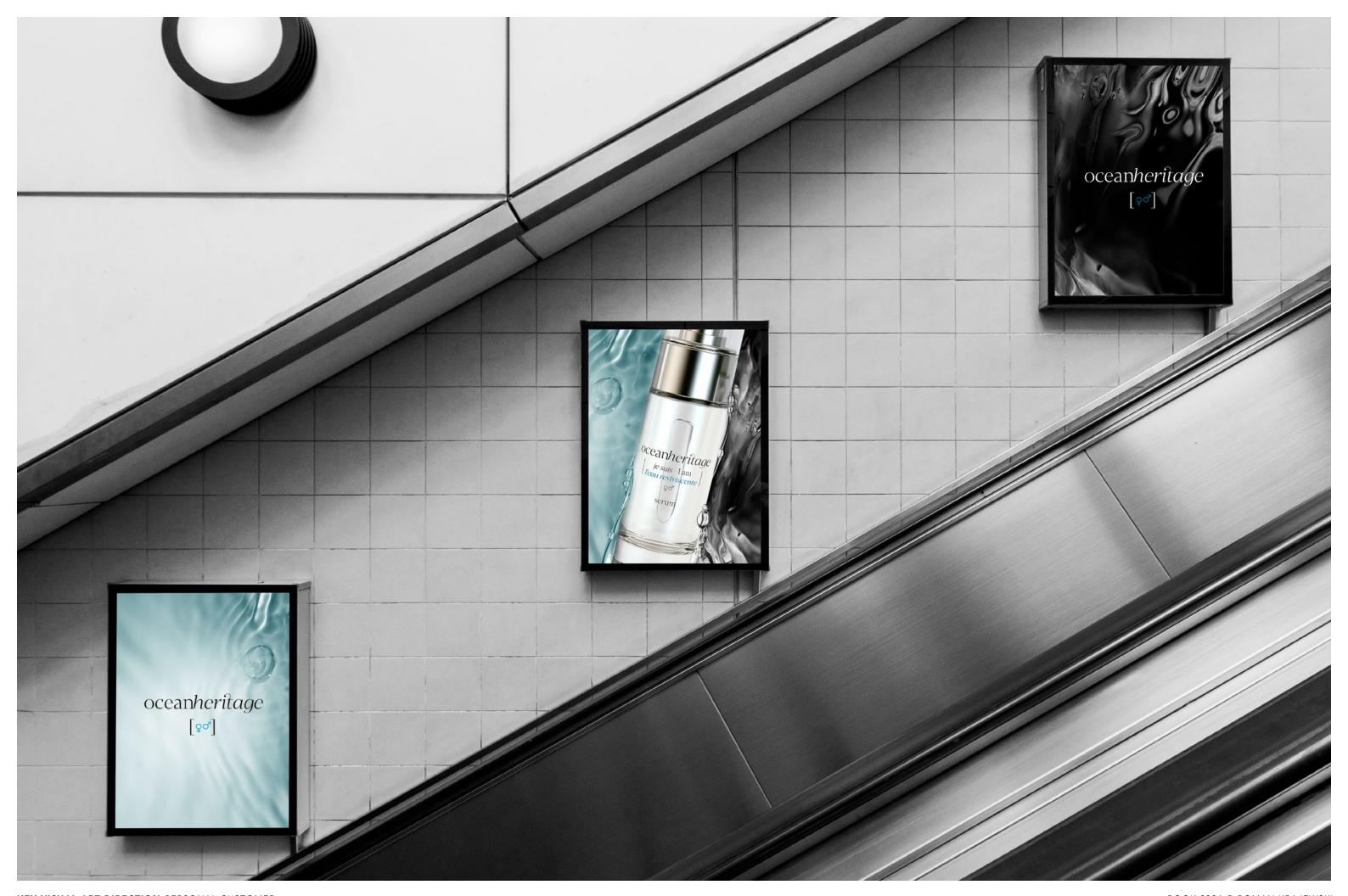
OCEANHERITAGE

FULL BRAND IDENTITY FOR THE BRAND LAUNCH

ARTISTIC DIRECTION, LOGOTYPE & IDENTITY DIGITAL AND PRINT VARIANT, CASTING, PHOTOSHOOTING, FILM DIRECTOR PROCESS BLUE



KEY VISUAL ART DIRECTION PERSONAL CUSTOMER









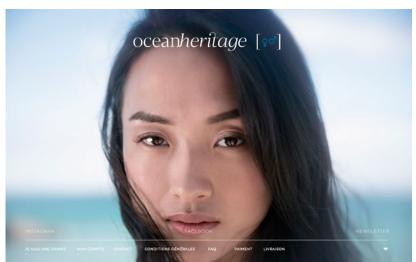


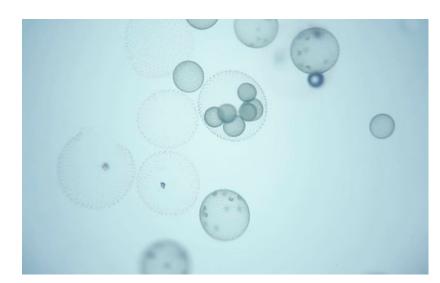




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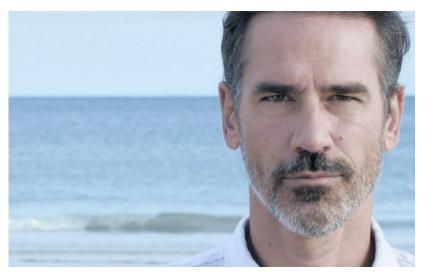














MOTION DESIGN ART DIRECTION PERSONAL CUSTOMER



TISSO

VISUAL FOR THE NEW WATCHES COLLECTION

ARTISTIC DIRECTION, LOGOTYPE & IDENTITY,
DIGITAL AND PRINT VARIANT & MERCHANDISING
WITH KIM DESIGN



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THE GLENLIVET

VISUALS FOR THE WHISKY BRAND

ARTISTIC DIRECTION, GRAPHIC EXPLORATIONS, KEY-VISUAL FOR DIGITAL, PRINT & STORY BOARD FOR CHIC DESIGN AGENCY



KEY VISUAL ART DIRECTION WITH CHIC AGENCY

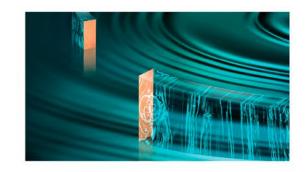


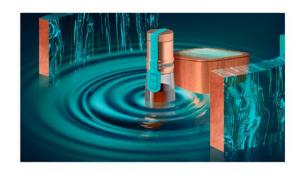
KEY VISUAL ART DIRECTION WITH CHIC AGENCY

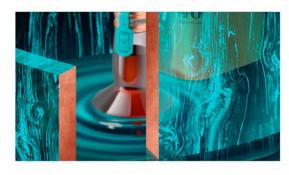
THE GLENLIVET.

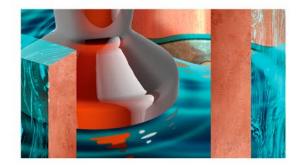


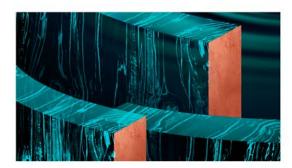
































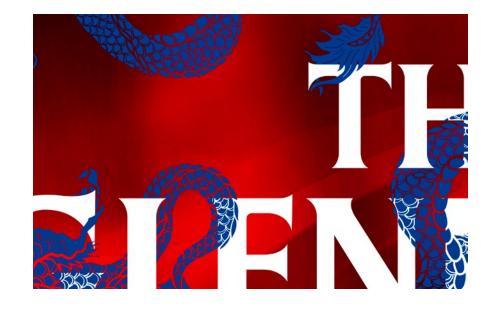






MOTION DESIGN ART DIRECTION WITH CHIC AGENCY

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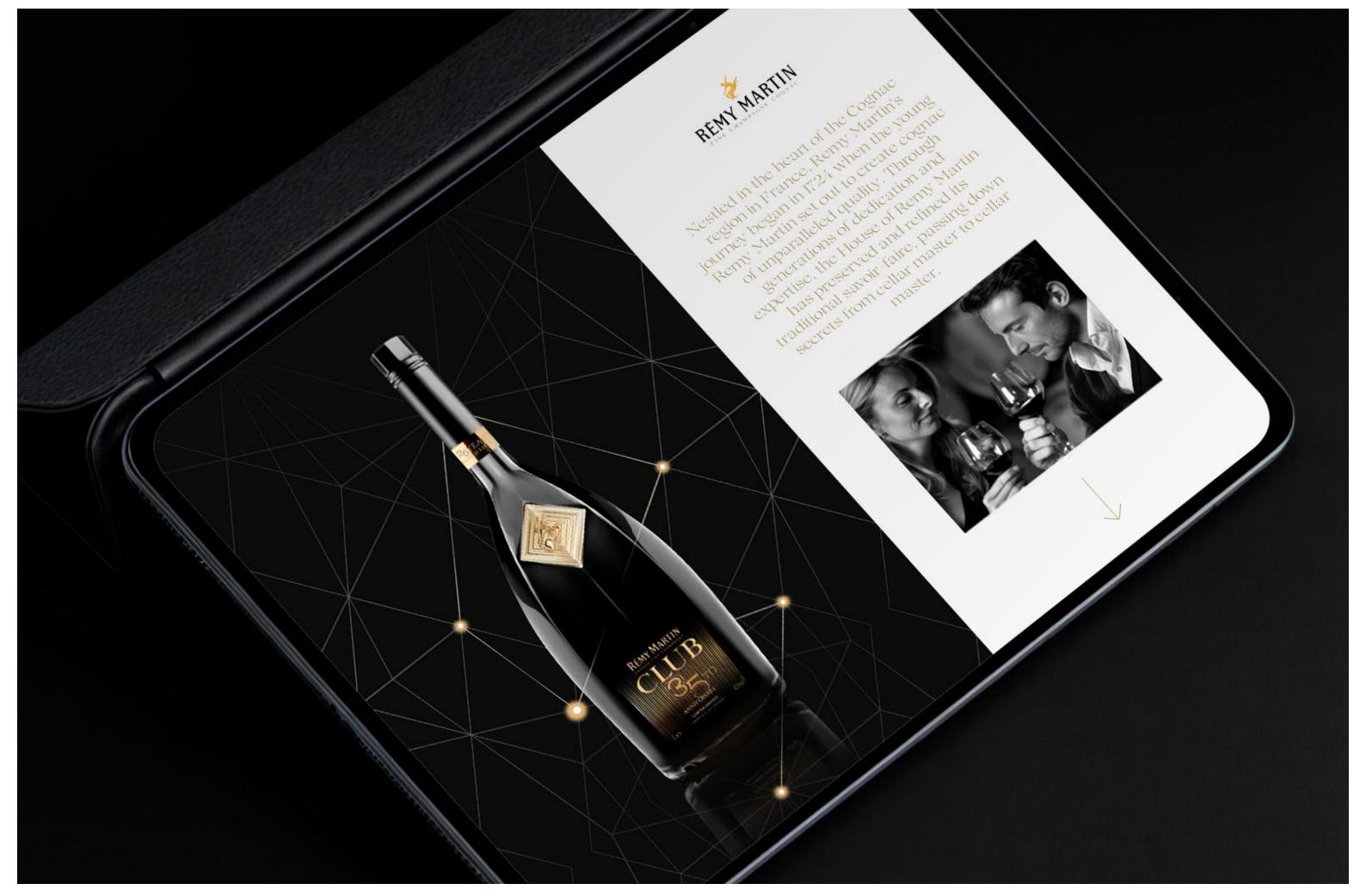
MOTION DESIGN ART DIRECTION WITH CHIC AGENCY

REMYMARTIN

VISUALS FOR THE WHISKY BRAND

ARTISTIC DIRECTION, GRAPHIC EXPLORATIONS, KEY-VISUAL FOR DIGITAL, PRINT & STORY BOARD FOR CHIC DESIGN AGENCY







KEY VISUAL ART DIRECTION WITH LONSDALE AGENCY

LOW MATTER WHAT

BRANDING UNIVERS FOR THE NEW NON-ALCOHOLIC DRINKS

ARTISTIC DIRECTION, GRAPHIC EXPLORATIONS, KEY-VISUAL FOR PACKAGING, DIGITAL & PRINT FOR LONSDALE









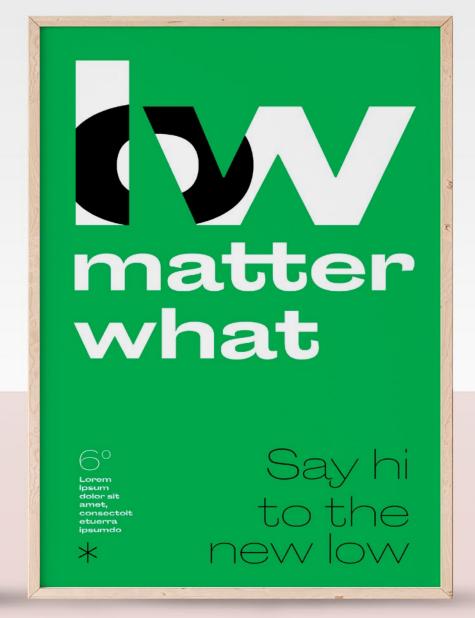












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ROMAN KRAJEWSKI

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